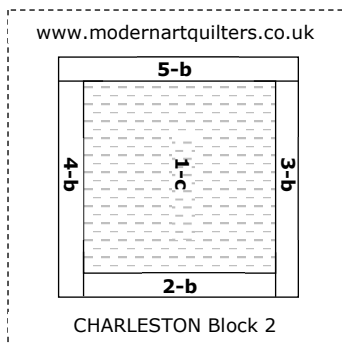
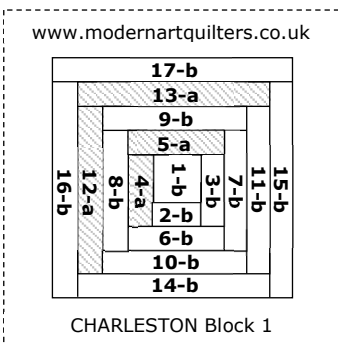
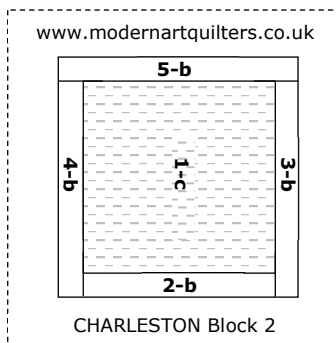
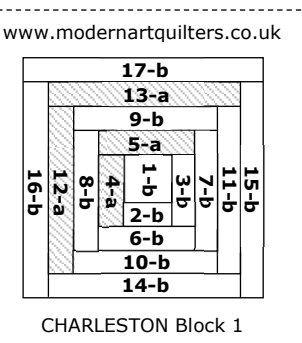
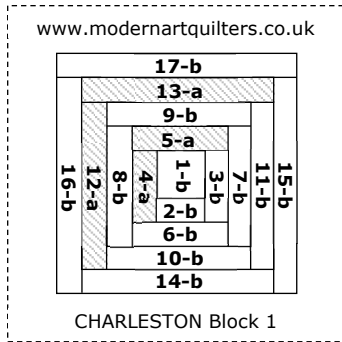
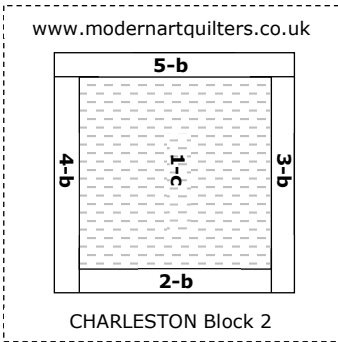
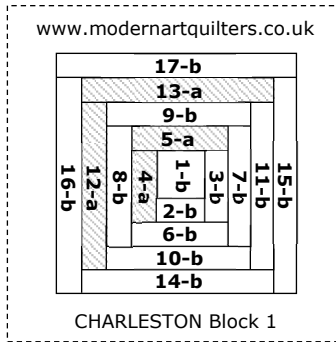
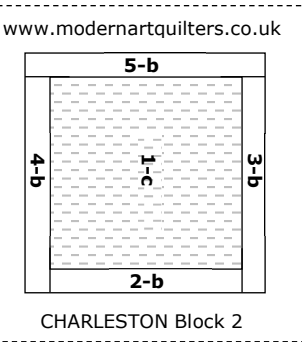
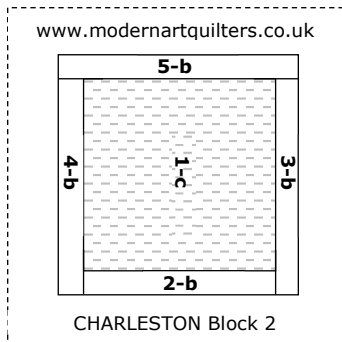
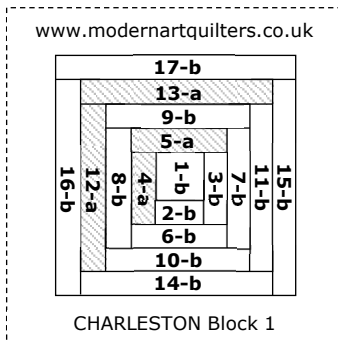
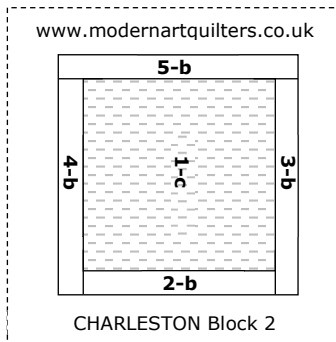
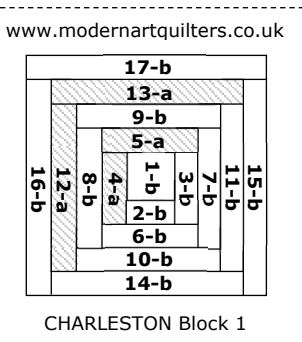


MODERN ART QUILTERS: CHARLESTON mini blocks

The original version of this quilt was made in silk, but it would work just as well in a finely woven cotton or lawn fabric. Of course one of the beauties of foundation paper piecing (FPP) is that you can enlarge (or reduce) templates as much as you like since they have no seam allowances included.

I used in just three colours: gold (a), burgundy (b) and silver (c) the letters refer to the templates below

The blocks are set on point with plain triangles used as settings at the edges. I kept the quilting very simple on my mini quilt – just straight lines through the simpler blocks



I'm not going to give detailed instructions on foundation piecing, there is a free tutorial on my website if you are new to the technique: <https://www.littlepatchpockets.co.uk/patterns/handyhints.html>
However I would suggest that this pattern is for intermediate/advanced FPP enthusiasts due to the smallness of the pieces to be used. Print this sheet as many times as you like onto cheap copier paper – easy to see through & tear

