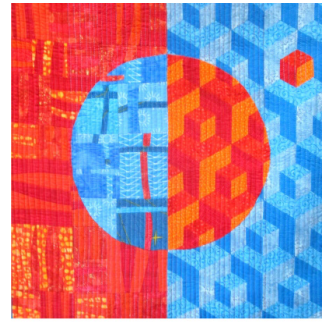


Modern Art Quilters

Tutor Box Number 18

Marbles



**MODERN ART
QUILTERS**



Use 1/4 inch seams throughout. All seams are made by putting the right sides of the fabrics together and sewing 1/4 inch from the edge

These are a nicely improv version of the classic Drunkards Path blocks, and are both easier and more personal, like all improv blocks...

Cut two squares - these should be about 1-1/2 inches bigger than your finished block size, so, for instance, if you want a 6-inch block when you have sewn them together, start with 7-1/2 inch squares. The examples are shown with two sizes of blocks...

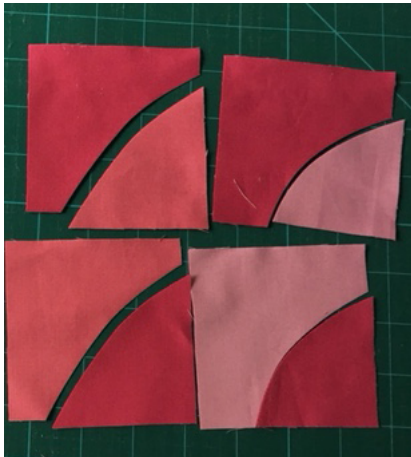
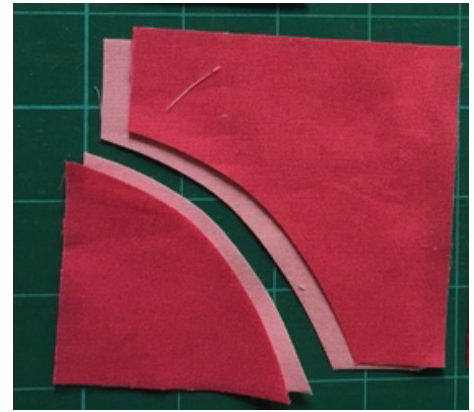
Two 8-inch blocks made from four pairs of 6 inch squares trimmed to 4 1/2 inches, joined in fours
 Four 4-inch blocks made from 4-inch squares trimmed to 2 1/2 inches, joined in fours

Lay these on your mat right sides up on top of each other

Cut a gentle curve through both layers. Cut from one edge to the next one around.

If you are right-handed cut from the bottom edge towards the left side as shown. If left-handed it's easier to cut the other way.

Separate the pieces and swap the layers so the colours interchange



Sew the pieces back together. The “inside” curved piece will be too long, this is normal...

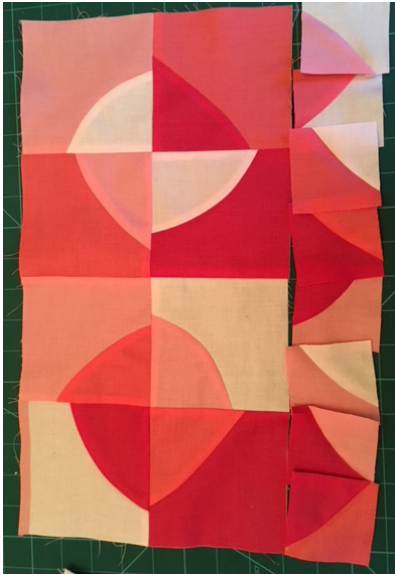


Press the blocks to one side whichever way they prefer

And trim to size - make a few before you trim, you may find that you have one or two that are just too small, discard these. Or they may all be larger if you are a good sewist, so you make a bigger quilt... (Or cut smaller pieces to begin with...)



Set the blocks as you wish. Heather's pink confection is set as “circles” in sets of four, but she did experiment first, like this



This is Teenage Goth In The Churchyard (detail) by Helen Howes ...for which the blocks were set into irregular 9-patches and then sewn together



This pattern was developed by Heather Hasthorpe from an original idea by Cindy Grisdela, whom we thank muchly, and this worksheet was written by Helen Howes

These instructions can be copied as much as you like and passed along; but please do not alter them in any way when doing this.

Modern Art Quilters are keen on passing on the skills we all have to the next generations of sewists, in the knowledge that this is both satisfying and compulsive to a degree..

Helen Howes 2018