

Modern Art Quilters

Tutor Box Number 2

Double Hexies

It's Perfectly Possible to make hexagons by machine...

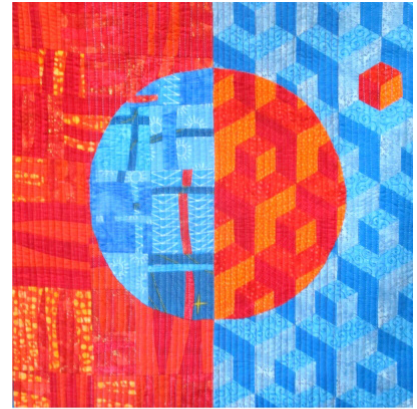
Sample is made using pairs of 1 ½" strips.

For 2 Blocks **You Need:**

2 x 22" x 1 ½" strips and a 60° ruler. The specail rulers made by Creative Grids are good, or a regular 60 degree triangle ruler...

Method:

1. Join strips along the length with a ¼" seam, offset the ends by ¾"
2. Press seam open
3. Cut into 60° triangles cutting from each side alternately. (I used the creative grids ruler designed for this by Rachel Cross)
4. Arrange in a pleasing design
5. Join the triangles in threes to make half hexagons returning them to their place in the design. DO NOT CUT OFF THE DOG-EARS YET.
6. Join the half hexies into rows, the dog ears help with aligning correctly
7. Join the rows together
8. Press seams open trying not to stretch the bias edges.



**MODERN ART
QUILTERS**





And here is a cushion made with 2" strips:

Worksheet and examples made by Heather Hasthorpe 2015

You can reproduce these notes in order to use them in a class or group, and to teach this technique on.. Please keep the Modern Art Quilters logo and this condition on the reproduced sheets

Other sizes

The sample is made with 1-1/2 inch strips cut (1 inch finished)

They work very nicely from 2-inch strips, and of course the usual Jelly Roll strips (2-1/2 inches) will make these much faster...

We make them smaller, too, but this needs practice and a twisted mind...

Teaching Notes

We are really happy to have you teach this block, and it's both easy and satisfying for students.. We have taught it many times; demonstrated it to lots of people, and often get emails with images of rather large quilts..

Please make a reasonable number of samples before you teach this on..

These cut economically and well from fat quarters. I recommend cotton fabrics, of course, and as with all patchwork, new students should use new cotton fabrics of good quality for the best results..

Because the blocks are each only two fabrics, it's possible to add more colours or fabrics into a quilt at any time - you know that if you have a big and complex block with several colours, and then run out of one, it can ruin the result...

Because these are somewhat bias-cut, try not to unpick - when I am teaching I will sometimes "rescue" a block, but mostly I suggest that attention to order-of-sewing and direction of fabrics will make for a much more satisfactory result.. It's good to discourage movement of the pieces before they are fully sewn together

Pattern and teaching notes devised and developed by Heather Hasthorpe and Helen Howes, with sponsorship from Oakshott Fabrics and much help from many students and friends

You may copy these notes for teaching, personal or group use as you wish, providing that they remain in this form and include this statement and the Modern Art Quilters logo.

Items made from this pattern can be offered for prizes, for sale and as gifts

If you wish to make any kind of commercial pattern using these ideas, you must devise your own written descriptions and diagrams; and I would regard it as a politeness if you would send us a copy..

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Helen Howes 2015

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