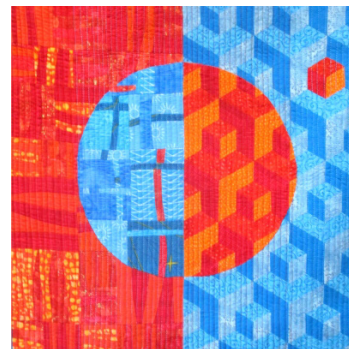


Modern Art Quilters

Tutor Box Number 4

Greetings - Little Envelopes Quilt



**MODERN ART
QUILTERS**

Instructions

The sizes below are for the original full-sized quilt as shown at Festival of Quilts in 2014, when we founded the Modern Quilt Group... The sample is made in the same way, but from a 2-1/2 inch charm square pack plus background fabrics.

This pattern devised by Heather Hasthorpe and this worksheet was written by Helen Howes and Heather Hasthorpe

These instructions can be copied as much as you like and passed along; but please do not alter them in any way when doing this. Modern Art Quilters is keen on passing on the skills we all have to the next generations of sewists, in the knowledge that this is both satisfying and compulsive to a degree..

Finished Size 35" square without borders

You need 13 pairs of 5" squares (for 13 x 8" finished blocks) in colours

From 1 metre white fabric

Cut 26 x 5" squares

Cut 2 x 14" squares cut twice diagonally for side setting triangles

Cut 2 x 8" squares cut diagonally once for corners

Wadding and backing fabric.

Method:

Make Half-square triangle blocks

1. Cut 26 x 5" white squares and pair with the coloured fabrics. Draw a diagonal line across the back of the white squares and stitch a scant 1/4" away from the line on both sides.
2. Cut on the drawn line and press the half-square triangle blocks open.
3. Press towards the coloured fabric on three and press away on the fourth in each set.
4. Cut off the dog ears and trim each square to an accurate 4 1/2"

Make Envelope blocks

1. Lay out your blocks as in the illustration, with the square where the seam is pressed towards the white fabric at bottom Right.
2. Fold top Right square over top Left square and lock seams together. Stitch a scant quarter inch seam down RH edge.
3. Fold bottom Right square over bottom Left square and sew the seam stitching straight onto the next pair (Chain Piecing).
4. Leaving the stitching in the middle to hold the pairs together, unfold and refold to sew the remaining seam, locking the seams together as before.
5. Clip the stitching in the centre and cycle the seams for a nice flat block. Press.

Make up your quilt top

1. Lay out your envelope blocks on point and arrange the colours into a pleasing design.
2. Add the setting triangles. These are deliberately oversized.
3. Join the blocks into diagonal lines and then stitch these together, adding the setting triangles.
4. Trim excess fabric from the triangles.

Quilting your quilt

Layer the backing Wrong side up, the wadding and the quilt top Right side up to make your quilt sandwich. Safety pin or tack the layers together. Quilt by hand or machine. Bind the edges.

2½" squares (as the sample) make a delightful mini quilt!



Teaching Notes

We are really happy to have you teach this block, and it's both *easy* and *satisfying* for students.. We have taught it many times; demonstrated it to *lots of* people, and often get emails with images of rather large quilts..

Please make a reasonable number of samples before you teach this on..

These cut *economically* and well from charm packs. We recommend cotton fabrics, of course, and as with all patchwork, new students should use new cotton fabrics of good quality for the best results..

Because the blocks are each only two fabrics, it's possible to add more colours or fabrics into a quilt at any time - you know that if you have a big and complex block with several colours, and then run out of one, it can ruin the result...

It's always *easier* to get an accurate result by trimming blocks, and HSTs are no exception. Pay attention to pressing - the bias seam is *easy* to distort if pressing is too enthusiastic

Pattern and teaching notes *devised and developed* by Heather Hasthorpe and Helen Howes with much help from many students and friends

You may copy these notes for teaching, personal or group use as you wish, providing that they remain in this form and include this statement and the Quilters' Guild logo.

Items made from this pattern can be offered for prizes, for sale and as gifts

If you wish to make any kind of commercial pattern using these ideas, you must devise your own written descriptions and diagrams; and we would regard it as a politeness if you would send us a copy..

Helen Howes 2016

First Co-ordinator and founder

Modern Quilt Group of the Quilters' Guild of the British Isles

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